

The Swan & the Pimp

TECHNICAL RIDER (Updated on May 2019)



1. KEY PRODUCTION INFORMATION

The following technical requirements represent the ideal conditions required for the show THE SWAN & THE PIMP.

2. SHOW DURATION

- 60 minutes

3. TOURING PARTY– 5 PEOPLE

- 2 artists dancer
- 2 production managers
- 1 tour manager

4. KEY INFORMATION FOR VENUE TO PROVIDE

The venue has to provide its rider to DdD at least **two months before the show**. Scale drawings including section and plan views with pipes. Preferred file format is PDF and DWG. Inventory of lighting, audio and staging equipment.

5. STAGING

Ideal stage size is 12m width x 10m depth and 7m height.

Venue has to provide:

- A **white** dance floor (Marley) to cover all the stage 12m x9m. It has to be clean.
- A stage **without** legs, borders and black drapes.
- If the walls of the stage (side and back) are too clear or too ugly we prefer German legs style and black drapes. This has to be confirmed by the production manager company.
- 12 x 10kg blocks to hold the white wall set on the floor.

The company will provide:

- A white wall 12m wide and 2.5m high. The set is made of 10 white panels of certificated fire retardant wood.
Please take care when you handle it, use clean gloves.

6. LIGHTING

Venue has to provide:

The light and sound desk have to be next to each other to operate and rehearse the show.

- A DMX lighting console type ETC Congo (prefer ASCII format) with crossfader and sequenced memory cues.
- 78 dimmers 2kw
- Dimmable house lights patched on the lighting desk, we use them during the show!
- All the colour gels as per lighting plan: Lee203 - Lee202 - Lee252 - Rosco119#
- 15 x 2kw Fresnel with barn doors or 26 x 1kw Fresnel with barn doors.
- 9 x Profile spot 2kw (Robert Juliat 714Sx)
- 24 x PAR64 WFL.
- 6 x LED Sunstrips RGBW with STROB.
- 5 x double 38w black light fluorescent (UV)
- 4 x 400W metal halide fixtures (E40 bulbs)
- 2 x MDG Atmosphere /ATMe haze machine (or Unique Look) + a fan with DMX control.
- Filters : L203 – L202 – L252 – R119



The company will provide:

- 10 rotary lights (220V)- on fly bar
- 6 x 50W flood LED
- 2 x 400W metal halide fixtures (E40 bulb) + 4x halide Lamps

7. SOUND

The venue has to provide

The Sound and light desk have to be next to each other to operate and rehearse the show.

- PA System: Capable of full frequency range, even coverage throughout the venue. System should be fully tested and tuned. This system integrate ;
 - 2 x Speakers (15XT), upstage, one in each side of the white wall.
 - A main PA System with balanced Subs
- 4 x stage monitors 12XT on stand Left/Right.
- Playback: 1 CD Player with AUTO PAUSE.
- 1x DI Box with mini JACK Stereo cable / JACK Mono (for computer's Audio Output)
- 1 x Yamaha CL5 or 01V96 sound desk.
- 1 x stereo 31 Band Graphic EQ for Main FOH stack.
- 4 x stage monitors 12XT on stand Left/Right.
- 1 x Talk back microphone on the desk.
- 2 x Hand Held Wireless microphones Shure SM58 on stage.
- 2 x Condenser microphones (KM 184, ...) in front of the stage
- 3 x intercoms headsets: one backstage and two at operator's station.

8. VIDEO

The venue has to provide

- 1 video projector of 6000 lumens **minimum** with an vga or hdmi cable to go to the control room.
- 1 lens to get an image of 7m base at 9m depth from setting line.
- 1 shutter with a dmx control from the lighting desk.

9. SETUP

The lighting design and the dance floor have to be pre-rigged before company's arrival,

The set up will be during the get in day, one day before the first show with our technicians.

➤ **EXAMPLE FOR A SHOW STARTING AT 08:30 PM**

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| 9 am to 1 pm | Unload the truck, set the wall and focus the light. |
| 2 pm to 6 pm | End of focus, programming the lighting desk + sound check. |
| 7 pm to 11 pm | Warm up and Tech rehearsal . |

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| 3 pm to 7pm | Tech rehearsal and warm up, Clean stage with a fresh mop and hot water. |
| 8:20 pm | Doors open (dancers on stage while the Public comes in) |
| 8:30 | Show |

Number of crew required:

- 1 x Lighting operator + 2 lighting technicians.
- 1 x Sound engineer.
- 1 x Stage manager + 1 stage technician.

10. DRESSING ROOM

- Two dressing rooms for 2 people, should be secure and lockable.
- One clothing rack with coat hangers for costumes.
- Mirrors and clean towels provided.
- General power outlets available, adequate heating in colder climates.
- Backstage access to toilets and hot shower.
- Laundry facilities, including a washing machine, a clothes dryer, a drying racks, an iron and an ironing board.

11. CATERING

- 2 x ice packs or fresh ice provide at start of the performance with plastic bags and towels in case of injuries.
- Tea, coffee, honey, milk and fresh juices.
- A minimum of 6 bottles of water per performance to be provided.
- Fresh fruit, nuts, dark chocolate and other suitable healthy vegetarian snacks.
- Wine and Beer will be appreciated too.

This technical rider is an integral part of “ The Swan and the Pimp” performance contract.

Any modification of this technical rider has to be discussed between the DdD company and venue technical directors, and a signed copy must be attached to the contract.

For more information, please feel free to contact the following persons:

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**NAME OF THE VENUE TECHNICAL DIRECTOR
SIGNATURE**

Please mention the date of approval