

The **Cie DK59**, **Casus Circus** & **Drôles de Dames** present :

Si'i



Circus & Dance

Project of
The **Cie DK59** - **Gilles Verière**
(France)
&
Casus Circus (Australie)

THE SHOW

When the **Cie DK59** meet the **Casus Circus** to create a show with an acrobatic subtle delicateness.

The new project franco-australian who bring together circus & dance !

S*i'i*, means « **elevation** » in Samoa language, this word take a lot of sens for this new creation franco-australian who allies circus and dance.

The choreographer **Gilles Verièpe** of the **Cie DK59** whose the work be based on a poetic mention in his creations and the **Casus Circus** artists, known to practice a acrobatic circus rooted in the origins of this type, will gather their creatives forces to invite the spectator to give himself joyfully in new perceptions of the scenic space.

The troupe will play with balance, dizziness, up, down, hanging, elevation, fall and gravity. Based on the subject of the walking, the show who will be created for three dancers and four acrobats will bring the public to discover the different way of the movement who are shared by each person.

The walking induced the progress, the discovery, the abandoning, the unity, taking space... It enable to go from point to another. If the human wants something, he must walk to have it. It is simply defined, step by step, and is the basic of everything.

With the underlying idea of the Human evolution, *Si'i* will bring us in a strong and sensitive show where each performer will reveal his emotional dimension.

What unites the Cie DK59 and Casus Circus is their ability to be generous: they like to offer their visual art to the spectators in all simplicity. The strength of their previous shows is to show the creativity of their respective arts by masking, through interpretation, the difficulty of the performance while it is still present.



“Through this piece, we want to work on the notion of the evolution of Man with the idea that everything is connected. To find the connections, the links between Man and Nature. Seek the energy that comes from the earth and goes to heaven and vice versa. Identify the life that is making its way to survive and live fully. Reconnect to reality and therefore to nature, to our roots. This piece makes it possible to return to the fundamentals: earth, water, air and fire.”

THE WALKING

Choreographer Gilles Verière and the Casus Circus will follow several research paths around walking: movements or not? Slow or fast? Alone

or together? From bottom to top, from top to bottom.

Knees, elbows, handles, hands or back, use all these parts of the body to move. The anatomy of the foot, it is also thanks to it that we can walk.

The walking, walking in all directions, forward, backward, past, future and stop.

Choose your spaces and separate from the other or group, or follow them to see if it suits you. Moving thanks to others? By crawling, rolling, sliding, running, pulling, falling, climbing, climbing...

Walk away from the ground, climb, walk while suspended, levitating, constantly rising. These avenues of research lead to the formation of a set of bodies that advance like a uniform mass or, on the contrary, to an elevation or isolation.

The meeting of the two companies with a common taste for the sensitive and the profound will multiply the poetry and artistic performance of this new show tenfold.



La Cie DK59

Created in 2000 by **Gilles Verièpe** and located since 2016 in Gentilly in the Paris region, **Cie DK59** has established itself, show after show, in the landscape of contemporary choreographic creation thanks to a strong and highly identifiable aesthetic. The company's repertoire is characterized by its consistency in terms of choreographic writing, and by its wide range of formats, allowing it to address various audiences within various structures.

Since its foundation, **Cie DK59** has been building an artistic exchange with the public, based on sharing, both through its creations and through actions to raise awareness of the company's choreographic universe among various audiences.

Gilles VERIÈPE

After having danced the creations of several renowned choreographers, including **Angelin Preljocaj**, **Frédéric Flamand** and **Philippe Saire**,

The performer **Gilles Verièpe** became a choreographer in 1997, to never stop creating his own pieces.

In 2000, **Gilles Verièpe** founded his company in Dunkirk, and has created about twenty pieces. The choreographic writing of the evocation is at the heart of her creations, which are characterized both by a great variety of formats and a clear coherence of the choreographic writing.

In 2019, **Gilles Verièpe** became artist in residence of creation at the **Theater of Rungis** (2016-2018), at the **Briqueterie** center of development choreographic of Val de Marne (2012-2015).

His choreographic writing is based on a constant concern for evocation that is at the heart of this creations. It is about giving physical sensations to live, expressing and transmitting them. The abstraction of dance, the result of choreographic writing, contributes to this evocation : far from imposing a reading, it stimulates the audience's emotion and touches the most intimate part of each person.



The Casus Circus

Casus Circus

The **Casus Circus** company was created in 2011 in Brisbane. Their first show, **KNEE DEEP** (2012) was immediately recognized and applauded by the public, the press and professionals, both nationally and internationally. Several distinctions have crowned this creation: the Best Circus & Physical Theatre of the Adelaide Fringe Festival 2016 and the Audience Award for the Best Circus Show / Avignon 2015.

The company's second show, **DRIFTWOOD** (2016), is an opportunity to open the doors to new artists within the company, to expand the team and to develop international tours. He also received the Audience Award at the **Zürcher Theater Spektakel festival** in 2018.

The company's latest creations, the duo **YOU AND I** and **DNA**, were presented at the **Edinburgh Fringe** in 2018 and once again put the company at the forefront of the poetic circus scene.

Jesse SCOTT

Jesse is a graduate of the **Flying Fruit Fly Circus**. Since 2004, he has been working as a soloist with companies (including **Legs on the Wall** and **Opera Australia**). He is very involved in the shows of **Brewarrina Youth Circus** and **Flipside Circus**. In 2008, Jesse became a permanent member of **Circa**, with whom he played for three years around the world, participating in : **CIRCA** and **WUNDERKAMER**. As co-founder of **Casus Circus**, Jesse likes "to give a human face to the circus, to hide nothing, everything is real-it's our world."

Lachlan MCAULAY

At 13, an age when most young people still have no idea what they want to do with their lives, Lachlan joins **The Flying Fruit Fly Circus**, Australia's first youth circus and immerses himself in all aspects of circus training.

He is quickly noticed by his peers thanks to his talent for ground and aerial acrobatics but also thanks to his involvement in the overall work. After graduating, he is a confirmed artist at **Circa**, tours extensively with this esteemed company before leaving to found Casus Circus in 2011



The Casus Circus

and also to exercise his talents as a trainer.

Natano FA'ANANA

Natano has gained international recognition for her work with the award-winning **Polytoxic Theatre Company**, as co-creator and performer in **Briefs: All Male Review**, and in her current role as co-founder, artistic director of **Casus Circus**. It was at the age of 30 that he decided to pursue a career as a professional artist. Natano is trained through individual classes which gives her the freedom to mix different kinds of performance, movement and culture. It is with deep joy that he participates in the creation, the human and artistic adventure of the **Casus Circus** group.

Musical creation

Vlad RODA GIL

Vlad Roda Gil, composer of the show is a sound explorer. He plays around the rehearsal like a new Minimalist. Likes to transgress and play with sounds to find what seems right to him. His electronic music is rich in melody .

Casting

Choreography and direction:

Gilles Verièpe and **Natano Fa'anana**

Set design: **Gilles Verièpe** et **Lachlan McAulay**

Circus : **Ensemble Casus Circus**

Creation assistant: **Valérie Masset**

Acrobates : **Jesse Scott, Lachlan McAulay,**
ongoing distribution

Dancers : *ongoing distribution*

Musical creation: **Vlad Roda Gil**

General manager and lighting design:

Nicolas Priouzeau

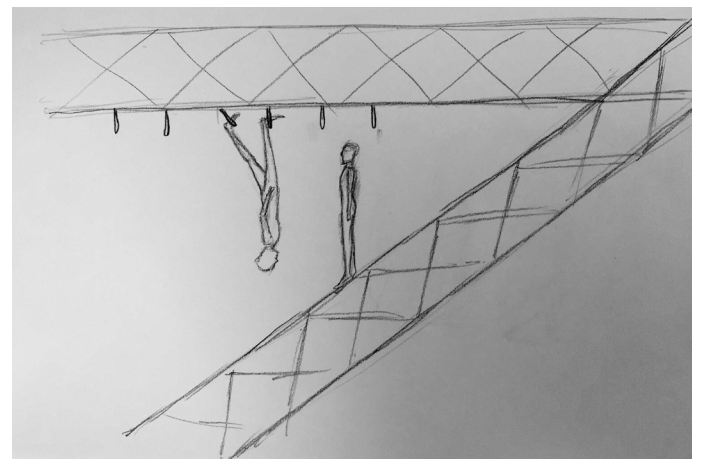
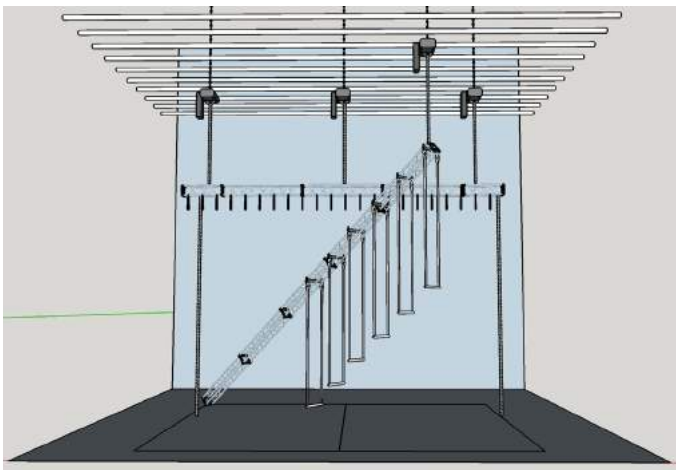
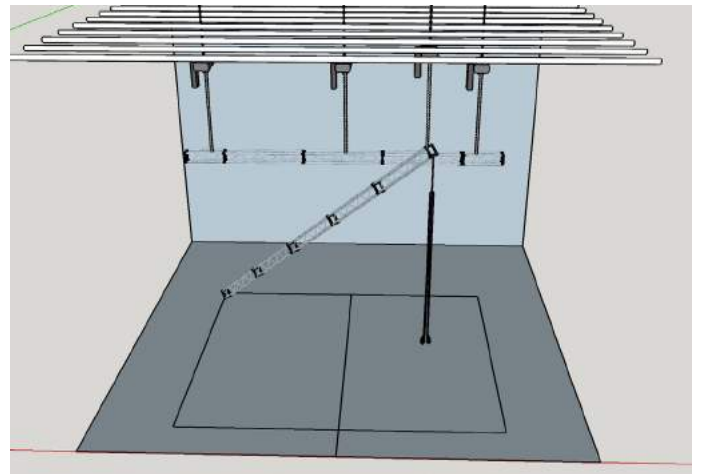
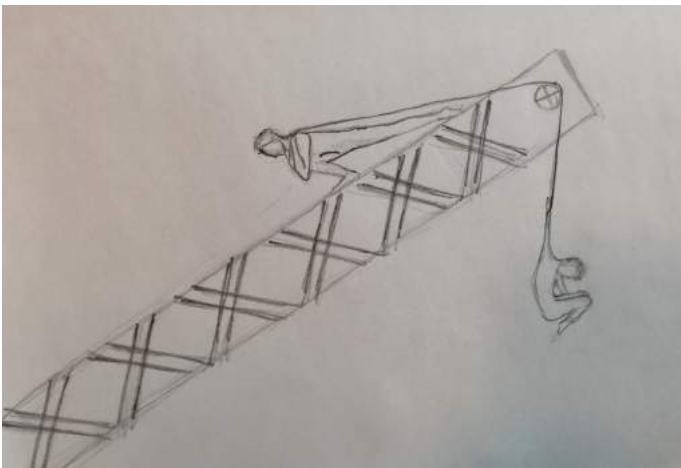
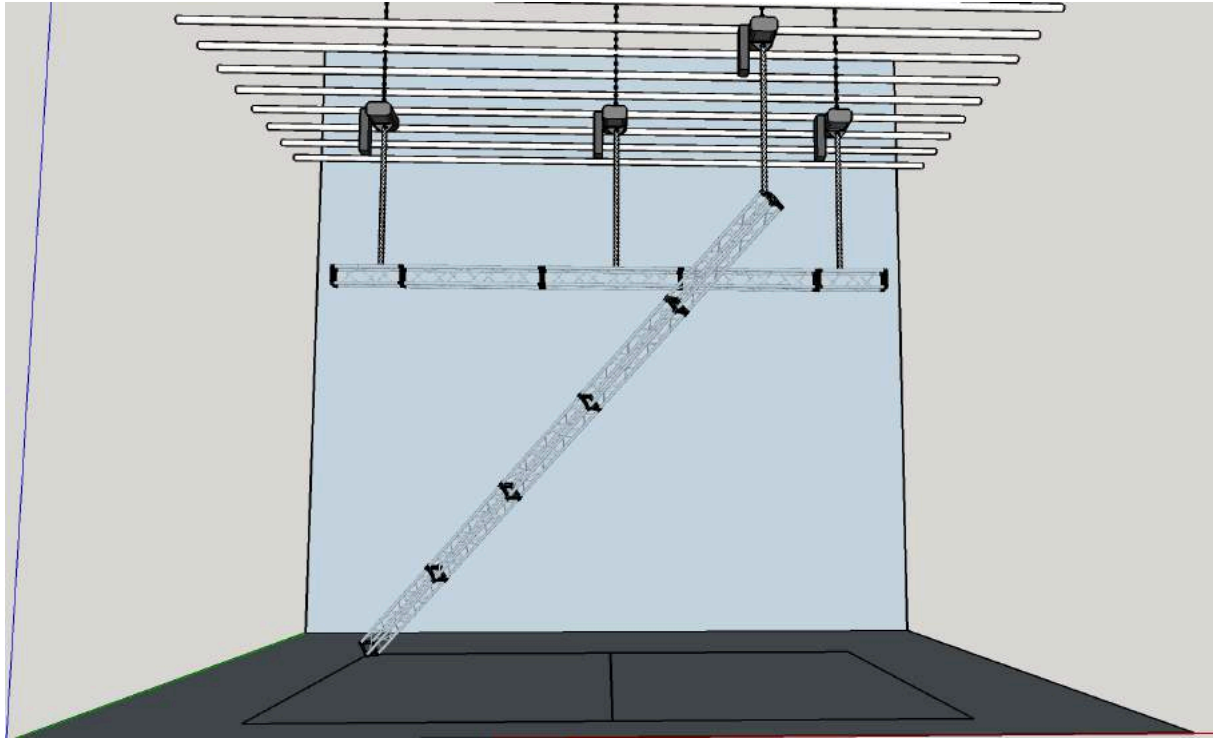
Costumes : **Arielle Chambon**

Duration : 1h15

Public: All Public



SCENOGRAPHIC RESEARCH



Dessins de Natano Fa'anana

CO-PRODUCTION

« **Si'i** » is looking for a **creative residency** for the months of September and October 2020.

First performance in November 2020 at the
Théâtre des Bergeries in Noisy-le-Sec.

Then the **Cie DK59** and **Casus Circus** will tour with « **Si'i** » from
November 2020.
Pre-sales and 2020/21 tour in progress.

The current co-productions and residencies are :
The **Théâtre des Bergeries** in Noisy-le-Sec
and
the **Théâtre de Thalie** in Montaigu.



PRACTICAL INFORMATION

CIE DK59

Choreograph Gilles Verièpe

59, avenue Raspail

94250 Gentilly

+33 6 11 17 63 85

www.cie-dk59.com

info@cie-dk59.com

Diffusion :

DdD

38 rue Dunois, 75013, Paris

www.dddames.eu

01.53.61.16.76.

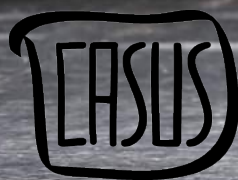
Noëlle Géranton

06.20.20.35.94.

noelle@dddames.eu



CIE DK59



© Frédéric Iovino