

KNEE DEEP – CASUS CIRCUS

2016 / 2017 Tour

TECHNICAL RIDER

1. KEY PRODUCTION INFORMATION

The following technical requirements represent the ideal conditions required by Casus for their show KNEE DEEP.

KNEE DEEP can be performed in various settings, we tested multiple adaptations since its creation. Therefore it is important to exchange even if it first seems that there would be constraints or infeasibilities.

2. SHOW DURATION - 65 minutes, no interval

3. TOURING PARTY – 8 PEOPLE

- 5 artists (including one spare)
- 2 technicians & 1 tour manager

4. KEY INFORMATION FOR VENUE TO PROVIDE

The venue has to provide its rider to DdD at least two months before the show. Scale drawings including section and plan views. Preferred file format is PDF and Vector works files. Please also send accompanying PDF files with a scale bar.

- a. Rigging points/Plans of theatre beams.
- b. Inventory of lighting, audio and video equipments.
- c. Venue contact details.

5. STAGING

Minimum stage size 8m wide x 6m deep (Mat set used is 6 x 4m).

Minimum height of 5.5m to the rigging point, under the truss not the beam!

Ideal height to rigging is 7.5m.

KNEE DEEP CANNOT BE PERFORMED ON A RAKED STAGE.

The venue has to provide

- An opening black drop in front of the cyclorama which is used during the show.
- Black legs, 4 street minimum.
- A black dance floor on the stage is required for the performance.
- A haze machine (MDG 3000).
- Height above rigging points for pull out lines at an extra 1/2m is ideal.
- 20m of Dance floor tape per show set up.
- **20 Jigsaw Matting (1mx1mx0,25mm) and an extra 6m x 4m Dance Floor on the mat.**
<http://www.ebay.com.au/itm/EVA-Foam-Gym-Mats-Exercise-Mat-Jigsaw-Mat-25MM-BRAND-NEW-CHEAP-/281786010986>

6. RIGGING

Casus will provide

Casus will provide all relevant rigging equipment relating to the Circus apparatus and pull out lines.

- 1 Trapeze
- 1 Strap
- 1 Tissu
- 1 Sling

The venue has to provide

A 6 meters Prolyte H30V truss or equivalent rigged at 7.5 meter (bottom of the truss). This truss has to be rigged before Casus arrival. The truss has to load 1000kg at any point.

7. LIGHTING

The venue has to provide

- A dmx lighting console (prefer ASCII format)
- Colour gel as per lighting plan
- 4 profile zoom 2kw 15°-40°, 10 profile zoom 1kw 16°-35°, 12 profile zoom 1kw 28°-54°
- 1 PC 2kw, 14 PC 1kw, 1 Fresnel 2kw, 24 PAR64 WFL, 12 flood light 1kw.
- 6 stands.

8. SOUND

The venue has to provide

- Control: 1 x sound technician. Casus Production manager will operate sound.
- PA System: Capable of full range, even coverage throughout the venue. System should be fully tested.
- Playback: 2 x standard mini jack to stereo line input into sound desk, live + back up.
1 x CD Player for Back up.
1 x 31 Band Graphic EQ for Main FOH stack. (Optional)
- Monitors: Stage fold back on each side of the stage
- Microphones: 1 x SM58 on stage (for pre-show announcement)
- 1 x Mic at sound/lighting desk for technical rehearsal.
- Comms: 1 x Comms headset backstage set with Microphone
1 x Comms headset at operator's station.

Casus will provide

All the music

Playback - QLab on laptop (backup son Cd and laptop)

9. VIDEO

The venue has to provide

- A projector with a minimum of 7000 Lumens with a full blackout shutter capabilities, internal or external, set in front of the operator's room or in the audience with a very flat angle.
- A composite (BNC) cable with sufficient length to go from the projector to front stage right. If there is more than 60 meters, please add a signal booster.
- A cyclorama (8m x 6m minimum).

Casus will provide

1 GOPRO 4 camera with composite adaptor, camera will move on stage.

10. SETUP

The lighting design and the rigging truss have to be pre-rigged before company's arrival.

So the first show can be performed on the bump in day.

➤ EXAMPLE FOR A SHOW AT 20.30

9h to 13h	Setup, rigging, check sound and video, focus.
14h to 16h	End of lighting focus, plot.
16h to 17h	Tech and safety rehearsals.
17h to 20h	Warm up then stage cleaning with a fresh sweep and boiling hot water mop.
20h10	Doors open.

Number of crew required:

- 1 x Lighting operator + 1 lighting technician
- 1 x Sound engineer
- 1 x Stage manager + 1 rigger

11. CALL TIMES, CAST WARM-UP, SET TIMES

- Call times
Show call - 3 hours prior to performance
Post show - 1 hour post performance for cool down and reset
- Cast Warm-Up
Performers warm-up requires the use of the stage for 3 hours prior to each performance.
- Set time
Show set time - 30 minutes minimum, not including time to seat the audience. **The show can only be set once the stage is clear from the previous performance.**

12. BUMP OUT

After the final performance, 3 venue crews required for approximately 2 hours

13. DRESSING ROOM

- Adequate dressing room facilities sufficient for 8 people, should be secure and lockable.
- One clothing rack with coat hangers for costumes.
- Mirrors and clean towels provided.
- General power outlets available, adequate heating in colder climates.
- Backstage access to toilets and shower(s)

Laundry facilities, including a washing machine, clothes dryer, drying racks, iron and ironing board.

14. CATERING

- 2 x ice packs OR Fresh ice provide at start of the performance with Plastic bags and tea towels in case of injuries and emergencies
- Tea, coffee and milk
- Water bubbler to refill water bottles. If this is not possible a minimum of 10 bottles of water per performance to be provided
- Fresh fruit, nuts, dark chocolate and other suitable healthy vegetarian snacks

This technical rider is an integral part of the KNEE DEEP performance contract.
Any modification of this technical rider has to be discussed between the company and venue technical directors, and a signed copy must be attached to the contract.
For more information, please feel free to contact the following persons:

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NAME OF THE VENUE TECHNICAL DIRECTOR
SIGNATURE
Please mention the date of approval